

Class 12 Literature Main Lesson: *Crime & Punishment*  
Lesson 13: Friday, May 21 – **Student Work & Instructions**

1. Add any new characters to your “Characters” page.
2. Write an **Analysis** of Part 3 – Chapters 4-6

*Some things upon which you could reflect:*

- Raskolnikov’s Ubermensch/Superman/Extraordinary Man theory

Briefly outline it.

Give your opinion on it – does it have any merit? Explain.

- The mysterious stranger near the end who accuses Raskolnikov with one word “Murderer” – is he real? Who might he be?
  - How Raskolnikov starts this section in high spirits versus how he ends it. **Analyse is thoughts in Part 6 and why he is starting to doubt his theory... DO you agree with his doubts?**
3. Read Part 4 Summary – all of it. *I have not included any excerpts because from now on we have to start moving a bit faster or we will not get the book finished by the end of the Main Lesson!*
  4. If you haven’t yet:

**Watch Part 1 of the BBC series** (there are two parts).

*Please note: you can watch this today, or tomorrow, or even over the weekend – but please watch it! It is really quite good (I think) and will help to bring the story to life for you, seeing as we have only read chapter summaries.*

There is a copy with Spanish subtitles available to watch on Youtube:

[https://www.youtube.com/results?search\\_query=crime+and+punishment+BBC+2002](https://www.youtube.com/results?search_query=crime+and+punishment+BBC+2002)

As you watch, consider:

- How is it similar to the way you envisioned it?
- How is it different?
- What do you think about the characterisation of Rodya? Is this how you would have directed it?
- The film cannot use any of Rodya’s internal monologue narration, so instead has to **show this** through the use of cinematography and mise-en-scene.

How effectively do you think the film uses film-techniques to convey Raskolnikov’s internal state of being?