

## Final week – what to do and how to prepare for the SAC

1. If you have not yet, send me all of your Chapter Questions for Tracks.
2. Read the Assessment Outline.
3. Choose a broad topic – this is important to do early, as it will let you ‘narrow’ your focus to only look for information relevant to your essay topic whilst reading the Themes, Characters and other handouts.

Exam students should study the whole text in as broad a way as possible, despite your chosen topic.

4. Do a mind-map or other visual or notetaking activity on your chosen broad essay topic and try to identify: shared themes and ideas, characters and other connections and comparisons relevant to your topic.

**This is important to do now, as it will give you a wider understanding of what to ‘look for’ while completing the following readings and tasks.**

5. Complete **two or more** of the Close Comparisons (choose two that might be relevant to your essay topic!)

**Hint:** These are **very helpful!** You could use the information given, and your answers, straight in an essay paragraph – so long as relevant to your topic.

If you find that 3 or 4 of them are relevant to your topic, you’d be a goose not to at least read them!

**These must be emailed to me. They are the last thing you will have to email to me, besides your essay.**

6. Read, highlight and annotate the Characters and Themes (and other handouts) – making sure to look for **evidence, key ideas, textual features and the author/director’s Views, Values and Concerns, RELEVANT TO YOUR CHOSEN TOPIC.**
- Please note I have provided various other handouts – you read what you feel you need to read to be ready to write the essay. For example, I have provided Themes and Characters from Insight (the easier to read ones) as well as ones from VATE (more sophisticated language). You may find you get everything you need from Insight and don’t need to read VATE.

**Remember though:** that you could just choose to read the extra themes/characters that are relevant to your essay topic!

**I highly recommend reading the Vate Comparison of Features!**

I also **highly recommend** reading the **Tracks & Charlies Country Q&A** – this is basically 10 questions asked by students, for which the speaker (not sure who but they’re very good) gives 10 different answers **all of which compare the two texts. You should be able to find LOTS OF good ideas for your**

## essay!!

7. Read through all of the other advice documentation supplied, highlighting relevant things and perhaps adding anything you need to remember to a cheat sheet or several cheat sheets.
8. Go back through your own notes for both texts! There are heaps of quotes littered all through them and good points to remember (all of my **key points** should be useful) – and add to your cheat sheet/s.
9. Start planning your own essay! Use the documents I have provided, and the

Would be a very good idea to pre-write an introduction!

Yes, the essay topic I give you will mean you have to re-write the introduction – but you would have to anyway, because you're not allowed to pre-write any of the SAC.

**Use your TEXTBOOK – there is a whole chapter on 'Writing a comparative text-response'** that includes sample essays, as well as how to break down a topic to arrive at a contention and topic sentences.

10. Get a few cheat sheets ready:

- Contention, topic sentences and broad essay structure / plan.
- A break-down of each paragraph that includes:
  - A list of the **evidence** you want to discuss, including quotes and observations/analysis of film-techniques and language techniques; and any relevant VVCs.
- Anything else you might want to remember.