

Class 12 Literature Main Lesson: *Crime & Punishment*
Lesson 6: Wed, May 12 – **Student Work & Instructions**

1. In your Main Lesson book, under the title “Part 1 – Chapter 2” (this does not have to take up a whole page! It may only take a quarter...) write or draw your impression of the Marmeladov household.

Start your response with something like “After befriending (or ‘taking pity on’) a drunkard, Raskolnikov walks him home. At his home he encounters.... [give your impressions from what you can read yesterday].”

Please note: at some stage, on your front page, I am going to ask you to illustrate a moment from the book – so look for these moments as you read.

2. Then please **describe** and **explain** Raskolnikov’s actions as he leaves the house. **What is your ‘analysis’ of this?** What compels him to think and act the way he does with the money?

What two sides of Raskolnikov are introduced here (and in this chapter)?

Or you could think of it this way:

- > What is Raskolnikov’s instinctive, emotional (feminine) reaction?
- > What is his reasoned, calculated (masculine) reaction?

This sets up a big theme and question of the book – looking at the **duality** of the human being – our two-sided nature, and how, when and why we choose to use either, or both.

These ideas of dualities or dichotomies are explored by poets (William Blake especially) and writers (e.g. Mary Shelley and *Frankenstein*), philosophers and psychologists. They are also central to Eastern spirituality, especially Taoism.

3. Read “Chapter Summary 1.3 & 1.4”

and be prepared to answer some questions tomorrow.