

Class 12 Literature Main Lesson: *Crime & Punishment*
Lesson 6: Thurs, May 13 – Student Work & Instructions

Please note: Read the chapter summaries slowly and carefully – every single thing that happens is important to the plot in some way.

1. Download the “Characters” document.
2. Start a new double-page in your ML book titled “Characters”.

At some point over the course of the Main Lesson I would like you to write (nearly) all of the characters’ names down – **with a simple 1 sentence description of the character**

AND a little icon/image drawn next to each that represents them in some way.

For example, next to **Marmeladov** you might draw a bottle of vodka.

At this point – just write in the characters to whom you have been introduced.

Each day, after each set of chapter summaries – add in the new characters that have been introduced. You can use the handout I have given as a reference.

This task will help you to keep track of all of the different characters in the book.

3. In your Main Lesson book, write the title “Part 1 – Chapter 3”
(this does not have to take up a whole page - it may only take a quarter or half...)
4. Answer the following questions to the best of *your* understanding, in full, proper sentences.
 - a) Why might Luzhin want a poor wife without a dowry?
 - b) Why might Dunya have accepted his invitation?
 - c) Describe and explain Rodya’s reaction to the letter – note, again, his contrasting, dualistic reaction: **why** do you think he reacts in the way/s that he does?
5. Under the title “Part 1 – Chapter 4” give your thoughts to the following questions:
 - a) What provokes such a strong emotional reaction against his sister’s actions, as outlined in the letter? (hint: consider Sonya...)

Note: that while thinking of his sister, he now comes across a 15 year old prostitute being accosted in the street. The connection is clear.

 - b) Describe Rodya’s interactions with the young prostitute and the two sides of him that again emerge (consider the similarity to how he acts with the family and Sonya at the end of Chapter 2)

Consider: would Raskolnikov have had the same instinctive desire to protect the young girl, if he had not just received the letter from his mother, and the news of his sister?

Note: Raskolnikov's sudden desire to spend time with people – firstly, at the pub, and now, to visit his friend Razumikhin. Both times seem to have been triggered by low-points in his life (after months of avoiding human company).

6. Read "Chapter Summary 1.5 & 1.6"