

Prescribed structure 10 Character Mary Poppins

Stimulus material

The film *Mary Poppins*, directed by Robert Stevenson

Performance focus

Create a solo performance based on the character of Mary Poppins.

Amid another chaotic morning in the house of a real or fictional famous family, an efficient Mary Poppins arrives for her job interview. She digs deep into her bag of tricks and confidently begins to restore order, convincing the family that they need her.

Mary does this by:

- recreating examples of her nannyng style and/or approach to raising children
- demonstrating how she plans to implement change to improve the lives of the family
- contrasting three or more changes in the parent–child relationship throughout history.

Performance style

Eclectic*

Convention and dramatic element

As selected by the student from the list on page 7

Write your selected convention and dramatic element on your Statement of Intention.

Resources

The film *Mary Poppins*, directed by Robert Stevenson, 1964

<<https://anotherfarfromhome.com/howhasparentingchangedinthelastcentury/>>

<www.care.com/c/stories/15675/nanny-tips-for-recreating-mary-poppins-magic/>

17 2020 DRAMA – SOLO PERF EXAM

***Eclectic**

Eclectic theatre draws on a range of performance styles to devise performances that go beyond the reality of life as it is lived. It juxtaposes a number of performance styles to make dramatic statements and theatre that is innovative, transformational and creative. Eclectic theatre is devised with a specific purpose and intention for the audience.

Eclectic theatre draws on drama traditions and practice including:

- ritual and storytelling
- contemporary drama practice and performance styles
- the work of drama practitioners and associated performance styles
- a combination of any of the above.

