		VCE Stu	dio Arts: School-assessed	Task Assessment Sheet 202	20				
Assessment Criteria	Levels of Performance								
	Not shown	1–2 (very low)	3–4 (low)	5–6 (medium)	7-8 (high)	9-10 (very high)			
Unit 4 Outcome 1 6. Use of selected and evaluated potential directions in the development of an artwork. resolution of future artworks.		Identification of at least two potential directions Written and/or visual documentation is evident.	At least two potential directions are identified as a basis to resolve the development of at least two artwork. Brief written and visual documentation suggests planning for the resolution of at least two finished artworks.	At least two potential directions have been considered to resolve ideas and subject matter through the use refinement of art elements and principles, aesthetic qualities and materials and techniques in the development of at least one twefinished artworks. Written and visual documentation outlines of how selected potential directions will be used to resolve at least one two finished artwork/s.	At least two potential directions have been discussed to resolve ideas and subject matter through the use refinement of art elements and principles, aesthetic qualities and materials and techniques in the development of at least one two finished artwork/s. Organised written and visual documentation communicates an overview of how selected potential directions will be used to resolve one two finished artwork/s	At least two potential directions have been discussed and evaluated to resolve ideas and subject matter that will lead to the use of cohesive refinement of art elements and principles, aesthetic qualities and materials and techniques in the development of at least one two finished artwork/s. Organised and succinct written and visual documentation communicates an overview of how selected potential directions will be used to resolve one two finished artwork/s.			
	0 🗖	1 🗆 2 🗓	3 🗆 4 🗅	5 🗖 6 🗖	7 🗖 8 🗖	9 🗆 10 🗅			
Evidence	RESOLVE • A brief written outline should be presented at the start of Unit 4 to explain the use of selected potential directions and how they will be used to resolve one two art (This is not included in the word count for the evaluation for Unit 4, Outcome 2). • At least two potential directions have been selected to resolve the ideas, subject matter, art elements and principles, aesthetic qualities, materials and techniques will lead to the cohesive presentation of one two finished artwork/s Documented planning for the resolution of finished artwork/s throughout the process in Unit 4 is presented for authentication purposes. It should not impost tudent workload. The planning should indicate the development of the finished artwork/s based on the materials and equipment available to the student. Students who have used work produced in Unit 3, because they have been unable to develop new work in Unit 4 must document their reasoning for using Unit 3 work in planning for Criterion 6.								

		VCE Stu	dio Arts: School-assessed	Task Assessment Sheet 202	20				
	Levels of Performance								
Assessment Criteria	Not shown	1–2 (very low)	3–4 (low)	5–6 (medium)	7–8 (high)	9-10 (very high)			
Unit 4 Outcome 1 7. Application of materials, techniques and processes appropriate to the selected art forms that utilise their inherent characteristics in the resolution of at least two one finished artwork/s.		Uses materials, techniques and processes to develop at least one two finished artwork/s.	Applies and understands the materials, techniques and processes to develop at least one two finished artwork/s.	Applies materials, techniques and processes and inherent characteristics of the art form to develop at least one two-finished artwork/s.	Considered and refined application of materials, techniques and processes that reflects the use of the inherent characteristics of the art form/s leading to the development of at least one two finished artwork/s.	Consistent and refined application of materials, techniques and processes that reflects the consistent use of the inherent characteristics of the art form/s leading to the development of at least one two finished artwork/s.			
	0 🗖	1 🗆 2 🗅	3 🗆 4 🗔	5 🗆 6 🗅	7 🗆 8 🗔	9 🗖 10 🗖			
Evidence	 Appropria Documentation Students who 								

		VCE Stu	dio Arts: School-assessed	Task Assessment Sheet 202	20				
	Levels of Performance								
Assessment Criteria	Not shown	1–2 (very low)	3–4 (low)	5–6 (medium)	7–8 (high)	9-10 (very high)			
Unit 4 Outcome 1 8. Demonstration and resolution of aesthetic qualities in relation to the communication and realisation of ideas in at least one two finished artwork/s.		Applies aesthetic qualities and depicts subject matter in at least one two-finished artwork/s.	Applies aesthetic qualities and depicts subject matter to communicate ideas in at least one two finished artwork/s.	Applies aesthetic qualities to communicate ideas, depicts and interprets subject matter in at least one two-finished artwork/s.	Considered realisation of aesthetic qualities to communicate individual ideas, depict and interpret personal subject matter in at least one two finished artwork/s	Consistent and resolved aesthetic qualities to communicate individual ideas, depict and interpret personal subject matter in at least one two finished artworks.			
	0 🗖	1 🗆 2 🗅	3 🗆 4 🗅	5 🗆 6 🗅	7 🗆 8 🗅	9 🗖 10 🗖			
Evidence	application of a	aesthetic qualities and personal art elements and art principles. have used work produced in these changes should be reco	Unit 3, because they have been	en unable to develop new work	cin Unit 4 must demonstrate s				

		VCE Stud	dio Arts: School-assessed	Task Assessment Sheet	2020			
	Levels of Performance							
Assessment Criteria	Not shown	1–2 (very low)	3–4 (low)	5–6 (medium)	7-8 (high)	9-10 (very high)		
Unit 4 Outcome 1 9. Demonstration of a link between the intentions of the exploration proposal, the studio process and the finished artwork/s. Demonstration of the cohesive relationship between at least two		At least one two finished artwork has been presented.	A relationship has been established between at the intentions of the exploration proposal, the studio process and the finished artwork/s. least two finished artworks.	There is a cohesive relationship between the exploration proposal, the studio process and the presentation of a finished artwork/s, are presented through at least two	There is a considered and cohesive relationship between the exploration proposal, the studio process and the presentation of a finished artwork/s.	There is a consistent, cohesive and unified relationship between the exploration proposal, the studio process and the presentation of at least one finished artwork/s, are established through the presentation of at least two finished artworks.		
finished artworks.	0 🗖	1 🗆 2 🗅	3 🗆 4 🗅	5 🗖 6 0	7 0 8 0	9 🗖 10 🗖		
Evidence	 PRESENT The presentation of the artwork/s is linked to the exploration proposal and studio process by at least two artworks is cohesive and linked by themes and ideas. As referenced in the exploration proposal and work plan, the relationship is established by the depiction of subject matter, aesthetic qualities and the application of materials, techniques and processes, cohesive relationships in the two artworks may be established through the depiction of subject matter and/or aesthetic qualities and/or application of materials, techniques and processes. Criterion 9 is assessed based on the presentation of the artwork/s and the documentation of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. There must be a context of the exploration proposal and studio process. 							

	VCE Studio Arts: School-assessed Task Assessment Sheet 2020 Levels of Performance							
Assessment Criteria	Not shown	1–2 (very low)	3–4 (low)	5–6 (medium)	7–8 (high)	9–10 (very high)		
Unit 4		The evaluation outlines the	The evaluation describes the	The evaluation uses art	The evaluation uses	The evaluation uses		
Outcome 2 10. Written documentation that evaluates and reflects on the studio process.		studio process.	studio process selected to present at least one two finished artwork/s.	terminology to discuss the studio process and to clarify the presentation of at least two one finished artwork/s	appropriate art terminology to critique the studio process selected and to clarify the presentation of at least two finished artwork/s.	considered art terminology to critique, reflect upon and justify the studio process selected and to clarify the presentation at least one two finished artwork/s.		
process.	0 🗖	1 🗆 2 🗆	3 🗆 4 🗅	5 🗆 6 🗆	7 🗆 8 🗅	9 🗖 10 🗖		
Evidence	PRESENT							
	The evaluation is in the range of 1000 – 1500 words The evaluation is in the range of 1000 – 1500 words The document includes visual references to the potential directions that form the basis of at least one the finished artworks. The evaluation of focus subject matter and ideas in at least one two finished artworks. Visual evidence of selected potential directions in at least one two finished artworks. Evaluation of the contribution of potential directions to the resolution of at least one two finished artworks. Analysis of the realisation and communication of ideas in at least one two finished artworks. Evaluation of the resolution of materials, techniques and aesthetic qualities used to communicate ideas. Evaluation of the cohesive relationships between artworks. Evaluation of the presentation of at least one two finished artworks. The presentation of at least one two finished artworks may include a discussion of the space in which the artworks will be displayed, lighting, wall colour and arrangement or sequence of the artworks in the space through illustrations, diagrams, images or photographs. Students who have used work produced in Unit 3, because they have been unable to develop new work in Unit 4 must demonstrate significant development of the artwork. These changes and an explanation justifying the changes are to be included in the evaluation documentation.							