

[illegible]

VCE Studio Arts: School-assessed Task Assessment Sheet 2020						
Assessment Criteria	Levels of Performance					
	Not shown	1–2 (very low)	3–4 (low)	5–6 (medium)	7–8 (high)	9–10 (very high)
<b>Unit 4</b> <b>Outcome 1</b> 7. Application of materials, techniques and processes appropriate to the selected art forms that utilise their inherent characteristics in the resolution of at least <del>two</del> <b>one</b> finished artwork/s.		Uses materials, techniques and processes to develop at least <del>one</del> <b>two</b> finished artwork/s.	Applies and understands the materials, techniques and processes to develop at least <del>one</del> <b>two</b> finished artwork/s.	Applies materials, techniques and processes and inherent characteristics of the art form to develop at least <del>one</del> <b>two</b> finished artwork/s.	Considered <del>and refined</del> application of materials, techniques and processes that reflects the use of the inherent characteristics of the art form/s leading to the development of at least <del>one</del> <b>two</b> finished artwork/s.	Consistent <del>and refined</del> application of materials, techniques and processes that reflects the consistent use of the inherent characteristics of the art form/s leading to the development of at least <del>one</del> <b>two</b> finished artwork/s.
	0 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input type="checkbox"/>	3 <input type="checkbox"/> 4 <input type="checkbox"/>	5 <input type="checkbox"/> 6 <input type="checkbox"/>	7 <input type="checkbox"/> 8 <input type="checkbox"/>	9 <input type="checkbox"/> 10 <input type="checkbox"/>
<b>Evidence</b>	<b>RESOLVE</b> <ul style="list-style-type: none"> <li>Application of materials and techniques in the development of at least <del>one</del> <b>two</b> finished artwork/s based upon selected and evaluated potential directions.</li> <li>Appropriate use of the inherent characteristic of materials relevant to the art form identified in the exploration proposal.</li> </ul> <p>Documentation of the use of materials and techniques inherent of the characteristics of the art form is for authentication purposes only.</p> <p>Students who have used work produced in Unit 3, because they have been unable to develop new work in Unit 4 must demonstrate significant development of the artwork. These changes should be recorded in documentation along with the reasons for using Unit 3 work.</p>					

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<b>Unit 4</b> <b>Outcome 1</b> 8. Demonstration and resolution of aesthetic qualities in relation to the communication and realisation of ideas in at least <del>one</del> <b>two</b> finished artwork/s.		Applies aesthetic qualities and depicts subject matter in at least <del>one</del> <b>two</b> finished artwork/s.	Applies aesthetic qualities and depicts subject matter to communicate ideas in at least <del>one</del> <b>two</b> finished artwork/s.	Applies aesthetic qualities to communicate ideas, depicts and interprets subject matter in at least <del>one</del> <b>two</b> finished artwork/s.	Considered realisation of aesthetic qualities to communicate individual ideas, depict and interpret personal subject matter in at least <del>one</del> <b>two</b> finished artwork/s.	Consistent and resolved aesthetic qualities to communicate individual ideas, depict and interpret personal subject matter in at least <del>one</del> <b>two</b> finished artworks.
	0 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input type="checkbox"/>	3 <input type="checkbox"/> 4 <input type="checkbox"/>	5 <input type="checkbox"/> 6 <input type="checkbox"/>	7 <input type="checkbox"/> 8 <input type="checkbox"/>	9 <input type="checkbox"/> 10 <input type="checkbox"/>
<b>Evidence</b>	<b>RESOLVE</b> Resolution of aesthetic qualities and personal subject matter to communicate individual ideas in at least <del>one</del> <b>two</b> finished artwork/s through the consistent and considered application of art elements and art principles. Students who have used work produced in Unit 3, because they have been unable to develop new work in Unit 4 must demonstrate significant development of the artwork. These changes should be recorded in documentation along with the reasons for using Unit 3 work.					

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<b>Unit 4</b> <b>Outcome 1</b> 9. Demonstration of a link between the intentions of the exploration proposal, the studio process and the finished artwork/s.  Demonstration of the cohesive relationship between at least two finished artworks.		At least <del>one</del> <del>two</del> finished artwork has been presented.	A relationship has been established between at the intentions of the exploration proposal, the studio process and the finished artwork/s. <del>least two finished artworks.</del>	There is a cohesive relationship between the exploration proposal, the studio process and the presentation of a finished artwork/s. <del>are presented through at least two</del>	There is a considered and cohesive relationship between the exploration proposal, the studio process and the presentation of a finished artwork/s.	There is a consistent, cohesive and unified relationship between the exploration proposal, the studio process and the presentation of at least one finished artwork/s. <del>are established through the presentation of at least two finished artworks.</del>
	0 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input type="checkbox"/>	3 <input type="checkbox"/> 4 <input type="checkbox"/>	5 <input type="checkbox"/> 6 <input type="checkbox"/>	7 <input type="checkbox"/> 8 <input type="checkbox"/>	9 <input type="checkbox"/> 10 <input type="checkbox"/>
<b>Evidence</b>	<b>PRESENT</b> <ul style="list-style-type: none"> <li>The presentation of the artwork/s is linked to the exploration proposal and studio process by <del>at least two artworks is cohesive and linked by</del> themes and ideas.</li> <li>As referenced in the exploration proposal and work plan, the relationship is established by the depiction of subject matter, aesthetic qualities and the application of materials, techniques and processes. <del>cohesive relationships in the two artworks may be established through the depiction of subject matter and/or aesthetic qualities and/or application of materials, techniques and processes.</del></li> </ul> <p>Criterion 9 is assessed based on the presentation of the artwork/s and the documentation of the exploration proposal and studio process. There must be a clear development evident from Unit 3 to Unit 4.</p> <p>Students who have used work produced in Unit 3, because they have been unable to develop new work in Unit 4 must demonstrate significant development of the artwork. These changes should be recorded in documentation along with the reasons for using Unit 3 work.</p>					

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<b>Unit 4</b> <b>Outcome 2</b> 10. Written documentation that evaluates and reflects on the studio process.		The evaluation outlines the studio process.	The evaluation describes the studio process selected to present at least <del>one</del> <del>two</del> finished artwork/s.	The evaluation uses art terminology to discuss the studio process and to clarify the presentation of at least <del>two</del> <del>one</del> finished artwork/s.	The evaluation uses appropriate art terminology to critique the studio process selected and to clarify the presentation of at least <del>one</del> <del>two</del> finished artwork/s.	The evaluation uses considered art terminology to critique, reflect upon and justify the studio process selected and to clarify the presentation at least <del>one</del> <del>two</del> finished artwork/s.					
	0 <input type="checkbox"/>	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>	8 <input type="checkbox"/>	9 <input type="checkbox"/>	10 <input type="checkbox"/>
<b>Evidence</b>	<p><b>PRESENT</b></p> <ul style="list-style-type: none"><li>• The evaluation is in the range of 1000 – 1500 words.</li><li>• The document includes visual references to the potential directions that form the basis of at least <del>one</del> <del>two</del> finished artwork/s.</li><li>• The evaluation document must include the following:<ul style="list-style-type: none"><li>– Description of focus subject matter and ideas in at least <del>one</del> <del>two</del> finished artwork/s.</li><li>– Visual evidence of selected potential directions in at least <del>one</del> <del>two</del> finished artwork/s.</li><li>– Evaluation of the contribution of potential directions to the resolution of at least <del>one</del> artwork/s.</li><li>– Analysis of the realisation and communication of ideas in at least <del>one</del> <del>two</del> finished artwork/s.</li><li>– Evaluation of the resolution of materials, techniques and aesthetic qualities used to communicate ideas.</li><li>– <del>Evaluation of the cohesive relationships between artworks.</del></li><li>– Evaluation of the presentation of at least <del>one</del> <del>two</del> artwork/s.</li></ul></li></ul> <p>The presentation of at least <del>one</del> <del>two</del> finished artwork/s may include a discussion of the space in which the artworks will be displayed, lighting, wall colour and arrangement or sequence of the artworks in the space through illustrations, diagrams, images or photographs.</p> <p>Students who have used work produced in Unit 3, because they have been unable to develop new work in Unit 4 must demonstrate significant development of the artwork. These changes and an explanation justifying the changes are to be included in the evaluation documentation.</p>										