

NAME _____

STUDIO ARTS. Unit 4 SAC.

This SAC goes towards the attainment of a grade for Outcome 3: On completion of this unit the student should be able to compare the methods used by artists and considerations of curators in the preparation, presentation, conservation and promotion of specific artworks in at least two different exhibitions.

Grading: There are 8 questions in this SAC. The total number of marks allocated to each question is shown in brackets at the end of the question.

This SAC is an open book SAC, but otherwise needs to be sat under test conditions:

- Please do not communicate with other students whilst you are completing this SAC.
- You will need to complete the SAC in the allocated time (2 hours and 15 minutes), and email me your work promptly at the end of the SAC (the SAC begins at 1pm and ends at 3.15 on Wednesday 2nd September).
- You may type your responses directly onto the word document, or you may hand-write your responses; if you hand write your responses, please clearly label each answer as Q1, Q2, Q3 etc.
- Aim to be detailed and specific in your responses!

PART 1: Collecting Comme

1: Discuss the way in which the curator (and exhibition designers) designed this exhibition, and how this was intended to support our experience of the artworks. Make specific reference to two artworks within this exhibition, and discuss how the presentation of these pieces demonstrates these design intentions. (9 marks)

2: Discuss the promotion and marketing of this exhibition (consider all of the different ways that this exhibition was presented and promoted to the public, including the specific imagery used to do so – such as the hero image). (7 marks)

3: Discuss any safety and security considerations for this exhibition and how they were dealt with in this space, making reference to at least one specific artwork. (5 marks)

4: Discuss the conservation considerations involved in the DISPLAY of one artwork within this space (when discussing this, please also explain the consequences of poor conservation, and how the various factors are controlled). (8 marks)

PART 2: Marking time

5: Discuss the curatorial decisions made around the presentation of one work within this space, and how this was intended to support our experience of the artwork (consider wall colour, the conveyance of information, the artwork's relationship with other works within the space etc.). (8 marks)

6: Choose one artwork from this exhibition and give a detailed discussion of the conservation requirements that need to be considered for the DISPLAY of this work (when discussing this, please also explain the consequences of poor conservation, and how the various factors are controlled). (8 marks)

7: Choose a different artwork (from that which you discussed in question 6) and give a detailed discussion of the conservation requirements that need to be considered for the HANDLING and STORAGE of this work (when discussing this, please also explain the consequences of poor conservation, and how the various factors are controlled). (8 marks)

PART 3: Gallery spaces

8: Compare the characteristics and roles of a PUBLIC gallery with the characteristics and roles of a COMMERCIAL gallery (consider funding structures, the purpose of the gallery, what [if anything] the gallery offers to the community/artist/buyer etc). (7 marks)