**COLLECTING COMME – National Gallery of Victoria**

**CASE STUDY 1.**

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| TITLE: |
| ARTIST: |
| MEDIUM: |
| SIZE: |

LOCATION: Why is the art placed in that location in the gallery? Does it create a narrative? Is there a relationship created between this work and the others around it?

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POSITION: How is it positioned in the space: Is it on the wall or floor? Is it at eye level or something different?

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SECURITY AND SAFETY: Is the work protected by glass/guide-ropes/signage/cameras? Are you allowed to touch/is it interactive? Are there any safety considerations that would need to have been taken for the general public?

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SIGNAGE AND INFORMATION How is information conveyed about this particular work to the general public?

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EXHIBITION DESIGN: Consider the wall colour and other visual elements that add to the exhibition- are there any considerations that you can see that have been used to enhance or compliment the exhibition or specific works that you are studying?

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CONSERVATION (DISPLAY): What considerations will have been made in terms of the conservation of this work when it is on display? (Consider humidity, temperature, lighting, insects cleanliness etc.)

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CONSERVATION (STORAGE): What considerations will have been made in terms of the conservation of this work when it is in storage? (Consider storage-shelves, racks, drawers, boxes, humidity, temperature, lighting, insects, cleanliness etc.)

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HANDLING: How would gallery staff have handled this work when setting up the exhibition. (Consider weight of artwork, gloves, moving safely in the gallery space etc.)

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OTHER: Anything else of relevance? e.g. lighting or sound for design/curatorial purposes, seating etc.

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**CASE STUDY 2.**

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| TITLE: |
| ARTIST: |
| MEDIUM: |
| SIZE: |

LOCATION: Why is the art placed in that location in the gallery? Does it create a narrative? Is there a relationship created between this work and the others around it?

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POSITION: How is it positioned in the space: Is it on the wall or floor? Is it at eye level or something different?

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SECURITY AND SAFETY: Is the work protected by glass/guide-ropes/signage/cameras? Are you allowed to touch/is it interactive? Are there any safety considerations that would need to have been taken for the general public?

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SIGNAGE AND INFORMATION How is information conveyed about this particular work to the general public?

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EXHIBITION DESIGN: Consider the wall colour and other visual elements that add to the exhibition- are there any considerations that you can see that have been used to enhance or compliment the exhibition or specific works that you are studying?

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CONSERVATION (DISPLAY): What considerations will have been made in terms of the conservation of this work when it is on display? (Consider humidity, temperature, lighting, insects cleanliness etc.)

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CONSERVATION (STORAGE): What considerations will have been made in terms of the conservation of this work when it is in storage? (Consider storage-shelves, racks, drawers, boxes, humidity, temperature, lighting, insects, cleanliness etc.)

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HANDLING: How would gallery staff have handled this work when setting up the exhibition. (Consider weight of artwork, gloves, moving safely in the gallery space etc.)

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OTHER: Anything else of relevance? e.g. lighting or sound for design/curatorial purposes, seating etc.

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