## Written Component Assessment Sheet

| Marked by Supervisor and English Teacher. Name o  |           | of Student: Project: |        |        |        |             |              |
|---|-----------|----------------------|--------|--------|--------|-------------|--------------|
|   |           |                      |        |        |        |             |              |
| Date submitted:   |           |                      |        |        |        |             |              |
| The Written Component is worth 20% of the overall grad  | de.       |                      | •      |        |        |             |              |
| The Written Component is marked according to the Method.  | three k   | еу а                 | reas:  | Matte  | er, Ma | anner       | and          |
| Criteria for Matter – the information provided in the text  |           | Very<br>High         | High   | Middle | Low    | Very<br>Low | Not<br>Shown |
| Evidence of personal learning through self-reflection: realisation, affirmation, change and growth.   |           | 10                   | 8      | 6      | 4      | 2           | 0            |
| Evidence of technical learning: knowledge and skills, including appropriate use of technical language.  |           | 10                   | 8      | 6      | 4      | 2           | 0            |
| Engaging narrative of the journey: with a clear beginning, mid<br>and end; bringing to life the highs and lows; illustrating key<br>moments through detailed and realised stories; and other nar<br>techniques. |           | 10                   | 8      | 6      | 4      | 2           | 0            |
| Evidence of research: how you have learned; includes accurat referencing and bibliography.  | te        | 10                   | 8      | 6      | 4      | 2           | 0            |
| Criteria for Manner – the way in which the student communica  | ates with | the re               | eader. | ,      |        |             |              |
| Style and voice: including formality; authentic and engaging expression; and eloquent and accurate vocabulary.  |           | 10                   | 8      | 6      | 4      | 2           | 0            |
| Grammar and mechanics of Australian Standard English.   |           | 10                   | 8      | 6      | 4      | 2           | 0            |
| Criteria for Method – the structure applied to the text.  |           |                      |        |        |        |             |              |
| Adherence to formal structural and stylistic requirements: followed advice and requirements for the Written Component as specithe Project Guide.  |           | 10                   | 8      | 6      | 4      | 2           | 0            |
| Fluency and coherence of ideas: adopting a structure that allowed development and resolution of ideas and questions raised; effectively structured paragraphing; creative and effective titliuse of images.     |           | 10                   | 8      | 6      | 4      | 2           | 0            |
| Marks (Max 80)<br>(Less any late submission marks of 5% per day)  |           |                      |        |        |        |             |              |
| Aesthetic considerations in the Presentation Copy of Written Component.   |           | 5                    | 4      | 3      | 2      | 1           | 0            |
| Total Marks (Max 85)  |           |                      |        |        |        |             |              |
|   |           |                      |        |        |        |             |              |
| Signed (Supervisor)   |           |                      |        | Date:  |        |             |              |